



## Product Specification

# PORTER'S PERFECT FLOOR PAINT

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### PRODUCT DESCRIPTION:

Porter's Perfect Floor Paint is a quick drying premium quality acrylic paint for both wooden *and* concrete floors that gives exceptional coverage and a lasting finish. Painted floors create continuity and flow in interior spaces, for example, a white painted floor can make a room appear larger, and at the same time amplify natural light. The satin finish subtly reflects light and gives greater slip resistance than traditional gloss floor paints. Unlike traditional oil based floor paints that have limited colour options, Porter's Perfect Floor Paint is available in a huge range of colours. Fully washable – durable enough to cope with high traffic and family areas. This product is UV resistant, self-priming, dirt resistant with low odour.

### LOCATION:

Interior

### ENVIRONMENTAL INFORMATION:

This product contains: 25.77 – 28.64g/L VOC's untinted (Volatile Organic Compounds contribute to atmospheric pollution).

The following descriptors have been adopted by APAS (Australian Paint Approval Scheme):

Very High	>250 g/L
High	100 – 249 g/L
Moderate	50 – 99 g/L
Low	5 – 49 g/L
Very Low	<5 g/L

This product is classified as Low VOC by the Australian Paint Approval Scheme.

Porter's Paints use only premium grade raw materials and wherever possible we buy from Australian suppliers. Our manufacturing processes are designed for maximum performance with minimum impact on the environment and user health.

#### **SUGGESTED APPLICATIONS:**

Can be applied to suitably prepared bare timber floorboards and bare concrete floors, interior only.

#### **COLOURS:**

Choose from our large range of colours or ask our colourist for your own custom colour.

#### **LIMITATIONS:**

Do not apply in high humidity, below 10°C or above 30°C.

Not suitable on surfaces that have been previously painted with an oil-based paint.

Not suitable for driveways, garages, carports or exterior cement.

## PREPARATION:

### PREVIOUSLY PAINTED SUBSTRATES:

Floors (timber or concrete) that have been previously painted with an acrylic, or water based paint, are suitable to be over painted with Porter's Perfect Floor Paint. Prior to painting, surfaces should be abraded lightly to create a "key". After sanding, all dust and loose material should be removed by a thorough vacuum or wipe down prior to painting.

To test if your floor has been previously painted with an oil based or a water-based paint, rub a small area in a cloth soaked in methylated spirits. If the surface becomes tacky or "chewy", this indicates that the paint is an acrylic and can be painted over. If there is no reaction, your floor has been painted in an oil-based paint and is therefore not suitable for recoating with Porter's Perfect Floor Paint.

### NEW/UNPAINTED SUBSTRATES:

***For timber floorboards:*** Substrate should be a clean well-held surface free from loose material, dirt, grease, oil and mould. Vacuum or sweep thoroughly before proceeding.

Fill any nail holes with acrylic wood filler prior to painting. When painting timber floors we strongly advise the use of Porter's Tannin Check as a pre-treatment to inhibit tannin migration prior to painting. Tannin is a water soluble stain that is present in many richly coloured timbers and tannin staining through water based paint systems can be a common problem. Porter's Tannin Check has been designed to be used as a pre-treatment to inhibit tannin migration. Allow to dry minimum 2 hours (or longer in colder or more humid conditions) before proceeding with Porter's Floor Paint. Timbers most prone to tannin staining include oregon, jarrah, merbau and western red cedar.

***For interior concrete floors:*** New concrete must be allowed to cure for at least 4 weeks prior to painting. Any curing compounds, sealers or form releasing agents must be completely removed from surface. Remove any grease or oil stains using a concrete degreaser. Smooth or polished concrete must be etched before painting to achieve maximum adhesion. Substrate should be a clean well-held surface free from loose material, dirt, grease, oil, moss and mould.

Concrete must be completely dry before painting. Any water contained in the concrete will eventually cause peeling and blistering of the paint as it rises to the surface.

## **APPLICATION:**

Stir thoroughly prior to use. Apply two coats by brush, medium nap roller or sheepskin applicator. Touch dry in 1 hour. Allow minimum 6 hours dry time between coats. Allow 6 hours before allowing light foot traffic on floor surfaces. Full cure is achieved in 2 days.

## **COVERAGE RATES:**

Covers approximately 10m<sup>2</sup> per litre, depending upon porosity, surface texture and wastage rates.

## **WASH UP:**

Water.

## **COMPLEMENTARY PRODUCTS:**

When painting timber floors, we recommend the use of Porter's Tannin Check (coverage 5-7m<sup>2</sup>) as a pre-treatment to inhibit tannin migration prior to painting.

## **PACKAGING:**

Porter's Perfect Floor Paint is available in 1 litre, 4 litre & 10 litre sizes.

## **CLEANING:**

How often you clean the floor is dependent on the amount of traffic and the amount of dirt carried onto the floor. As a general guide we recommend:

**Daily/weekly:** Vacuum, sweep or use an anti-static mop to remove dust and dirt.

**Weekly/monthly:** Wash the floor using a damp mop and a mild detergent. Do not allow the painted floor to get soaking wet.

IMPORTANT: Painted floors *must not* be cleaned using steam mops.

## **STORAGE:**

Store in a cool dry area, protected from frost.

## **PRECAUTIONS:**

Keep out of reach of children. Avoid swallowing. Avoid eye contact. Avoid prolonged skin contact. Provide adequate ventilation. If accidental contact occurs, rinse immediately with water. Check colour before use.

## **MANUFACTURER'S/DISTRIBUTOR'S DETAILS:**

Porter's Paints

15 Gow St

Padstow NSW 2211

Australia

Phone: (02) 9698-5322

Toll free: 1800 656 664

Fax: (02) 9699-5322

E-mail: [enquiries@porters.com.au](mailto:enquiries@porters.com.au)

Web: [www.porterspains.com](http://www.porterspains.com)

Porter's Paints

150 Hutt Park Rd

Gracefield

Lower Hutt 5010

New Zealand

Ph: 0800 672 468